

VIBGYOR  
*Viva*

**PREMIER  
COMPETITION**

**#JoyOfViva**

## Viva Premier Competition

The prestigious Premier Competitions are back! VIBGYOR Group of Schools is pleased to invite you to the 12<sup>th</sup> edition of Viva, a mega cultural event.

The competitions – Viva Nova (VN), Voice of Viva (VOV) – Singing, Swing n Swirl (SNS) – Solo Dance contest continue to resonate with students as an event that encourages student engagement through various artistic forms of cultural expressions. The core belief of Viva is to foster cultural quotient among students to create a world that is diverse, yet tolerant and respectful towards all individuals. If this resonates with you, hop on the bandwagon and join the Viva Movement.

**Please read the rules and regulations for further details.**

### **How to Register?**

1. Kindly refer to the rules and regulations mentioned below.
2. We welcome you to register by logging on to [www.vibgyorviva.com](http://www.vibgyorviva.com).

Once you register for any of the above-mentioned competitions, you will compete in a total of 4 rounds as mentioned below: (All rounds will be hosted online. Students can register through the Viva website.)



## Rounds:



1. Audition Round 1 of all the Premier Competitions will be held at VIBGYOR Schools across 9 cities in India. (Mumbai, Pune, Surat, Vadodara, Kolhapur, Lucknow, Bangalore, Gurugram and Coimbatore).
2. Participants are required to send the performance Video Track for all the rounds Via Google drive unprotected link before the last date.
3. Pre-recorded entry videos for round one to be submitted online to the respective School Event Coordinator allocated to you.
4. Entries once sent cannot be taken back/changed post submission.
5. Audition Round 2 will be held between the qualifiers of round 1 in each city, mentioned above.
6. Students that qualify from each school for Round 2 as per the selection criteria mentioned in the brochure. Students will be given a time period to shoot a new video and share the same as per the deadline date.
7. Top scorers from Round 2 of each event will win their ticket to the Knock out Rounds. We promise you that this will be an exciting journey!
8. Gear up for the Knockout Round, as all participants will compete bearing the flags of their own city. The participants have to come to the designated VIBGYOR schools in their city for the live performance that will be broadcasted on the Viva website and YouTube. The best 3 participants from each event will get a chance to shine amidst the grandeur of the Grand Finale and win thousands of hearts!
9. Winners will be awarded exciting Prize Money and Trophies.

So, what are you waiting for? Log on to [www.vibgyorviva.com](http://www.vibgyorviva.com) and register now!

### Please note:

If you are a winner of one of the events of the Premier Competitions for Viva 10 or 11, you cannot compete for the same event in Viva 12.

**\*\* Applicable for Winners only.**

## Voice Of Viva (Solo Singing Competition - Indian and Western)

The highly anticipated singing competition Voice of Viva is here to discover the most powerful voice from across the nation. Through multiple rounds of auditions, Viva in its 12 edition promises to hand-pick the best singers and provide them with the magnificent experience of Viva Premier Competitions Grand Finale.

<b>DETAILS:</b>	
<b>PARTICIPATION TYPE</b>	Individual
<b>MUSIC GENRE FOR VOV INDIAN</b>	Hindi Song from a Bollywood movie / Classical (Raaga) / a Semi-classical song (Sufi or songs from Indian Cinema) or a regional song
<b>MUSIC GENRE FOR VOV WESTERN</b>	Any music genre except Hard Rock
<b>DURATION FOR AUDITION ROUND 1</b>	Max. 2.30 Minutes
<b>DURATION FOR AUDITION ROUND 2</b>	Max. 2.30 Minutes
<b>DURATION FOR KNOCKOUT ROUND</b>	Max. 3 Minutes
<b>DURATION FOR GRAND FINALE</b>	Max. 3.30 Minutes
<b>APPLICABLE TO</b>	Grades 5 to 12
<b>ENTRY FEE</b>	Rs. 500/-
<b>CASH PRIZE</b>	Rs. 20,000/- for the Winner (VOV Indian and Western each)
	Rs. 10,000/- for the 1st Runner-up (VOV Indian and Western each)

## Eligibility, Rules & Regulations for Voice Of Viva (Indian and Western)

### Registration:

1. For Round 1, the participants are required to send the performance Video Track via Google drive unprotected link before the last date.
2. Pre-recorded entry videos for round one to be submitted online to the respective School Event Coordinator allocated to you.
3. Participants that qualify from each school for Round 2 as per the selection criteria mentioned in the PC brochure will be given a time period to shoot a new video and share the same as per the deadline. The same needs to be submitted to the School Event Coordinator.
4. The participants will also be asked to perform *live* in front of the judges on Zoom/ MS Teams platform.
5. Top scorers from Round 2 will win the ticket to the Knockout Round.
6. Participants will perform at the nearest VIBGYOR school for the knock out round with the backdrop and the same will be seen by the judges to select the top 3 for the Grand Finale.
7. Same student cannot apply in more than one school.
8. Open for both VIBGYOR and Non VIBGYOR Students.
9. Verification and registration documents to be uploaded on Viva website.
10. Undertaking form to be filled online and submitted.
11. Guidelines to be followed as shared on the Viva website (no edited videos will be allowed).
12. The participant can represent Schools, Academies or Institutes and there is no limit on the number of participants from each school/academy/institute.
13. A copy of the Birth certificate or Aadhar card (as an ID proof) must be submitted with the registration form.
14. To register, you can fill out the online form on website [www.vibgyorviva.com](http://www.vibgyorviva.com) and pay online.
15. Forms should be duly filled and acknowledged by the parent or guardian.
16. Any discrepancy in the age/identity proof will lead to immediate disqualification from the competition.
17. Entry fee is **Non-refundable**.
18. Students must carry their school/Junior college/music institute/group ID card or any valid document for ID and age proof at all times.

### Song Selection and Submission:

1. This competition is open for individual participants only. You can select a song of your choice.
  - a. For **Voice Of Viva (Indian)**, you can choose any Hindi song from any Bollywood movie /Classical (Raaga)/a Semi-classical song (Sufi or songs from Indian Cinema)/any regional song.
  - b. In the case of **Voice Of Viva (Western)**, any genre except Hard Rock.
2. Lyrics of the songs must not contain profanity. Organisers may disqualify a contestant from performing if the selected song contains inappropriate lyrics.
3. For both Indian and Western categories, you can perform a medley within the stipulated time and accordingly edit and carry the respective Instrumental Track. It cannot be a fusion (mix of Hindi/regional language + English) and has to abide with the song selection guideline as mentioned in point no.1.
4. You may perform for Audition Round 1 without a back up Instrumental Track. **However, performing on a backup Instrumental Track is mandatory from Round 2 till the Grand Finale.**

5. For the Auditions, you can opt to play an instrument as an accompaniment; however, no additional marks will be allotted for your instrument playing skills. Marks will be allotted purely based on your vocals and performance (refer to evaluation parameters). The instrument must be played by the participant only.
6. However, for the Knockout Round and Grand Finale, you need to perform with a Karaoke/Instrumental Track only.
7. Tracks should be submitted 10 days in advance for the Knockout Round and the Grand Finale.
8. Tracks for the Knockout Round and the Grand Finale may be submitted as a Google drive link within the timeline to the respective School Event Coordinators allocated to you.
9. You may perform on the same Track up to the Knockout Round only.
10. The song selected for the Knockout Round and the Grand Finale must be different. Performing on different songs gives participants an opportunity to showcase their versatility to the judges as well as the audience.
11. No changes will be accepted once the Tracks are submitted.
12. The Karaoke Tracks for all rounds should be **“Only Instrumental”** without any background vocals.
13. Exceeding the maximum time limit allotted and/or singing songs with obscene lyrics will lead to immediate disqualification and termination of the performance.
14. Organisers are not responsible for any malfunctions that may occur. However, in the case of occurrences of an extraordinary circumstance, please note the following:

#### **Management of Extraordinary Circumstance**

1. It is the responsibility of the participating member to immediately stop the routine if an extraordinary circumstance occurs.
2. The event committee will collectively review the situation and after solving the problem, the participant could be given a chance to perform once again.
3. If the participant’s claim is determined to be unfounded by the Organiser, the participant will not be allowed to restart the performance resulting in a default.
4. The claim of an extraordinary circumstance presented by the participant after the routine has been completed will not be entertained.

#### **The following may be considered as an extraordinary circumstance:**

1. Incorrect music played or cued.
2. Problems due to equipment malfunction while playing the music.
3. Disturbances caused by general equipment failure, i.e. lighting, stage, venue or sound.
4. Introduction of any foreign object or disturbance into the performance area, just before or during a performance, by an individual or means other than the participants.

**Dress Code:**

1. Costume/Dress should be modest. Organisers have the right to disqualify participants on the grounds of inappropriate dress code.
2. An image of the dress/costume for the Knockout Round and the Grand Finale should be shared with your City Event Coordinators for approval.

**Judging Criteria and Other Details:**

1. Participants will be judged on the following evaluation parameters:
  - **Voice Quality & Tonality**
  - **Pitching correctly and singing in tune**
  - **Tempo & Rhythm (pace and synchronisation with the music)**
  - **Vocal Range**
  - **Breath Control**
  - **Diction**
  - **Dynamics, Expression (vocal and facial) and Creativity (musical phrases/riffs & scale improvisations)**
  - **Mastery of Lyrics and Overall impact**
2. The decision of the judges remains final. No query of any form will be entertained thereafter.
3. Any contestant failing to comply with the prescribed rules and regulations will be disqualified.

**\*\*The Rules may be subject to change as per the discretion of Organisers.**

## Swing n Swirl Solo (Dance Competition)

Dance is the hidden language of the soul! – Martha Graham.  
Watch us all cheer you on as you express yourself and weave your magic on stage!  
Swing n Swirl Dance Competition invites you to participate and showcase your talent.

DETAILS:	
<b>PARTICIPATION TYPE</b>	Individual
<b>SONG GENRE</b>	Open
<b>DURATION FOR AUDITION ROUND 1</b>	Max. 3 Minutes
<b>DURATION FOR AUDITION ROUND 2</b>	Max. 3 Minutes
<b>DURATION FOR KNOCKOUT ROUND</b>	Max. 3 Minutes
<b>DURATION FOR GRAND FINALE</b>	Max. 3 Minutes
<b>APPLICABLE TO</b>	Grades 5 to 12
<b>ENTRY FEE</b>	Rs. 500/-
<b>CASH PRIZE</b>	Rs. 20,000 /- for the Winning Solo Performance
	Rs. 10,000 /- for the 1st Runner-up Solo Performance

## Eligibility, Rules & Regulations for Swing n Swirl (Solo)

### Registration:

1. For Round 1, the participants are required to send the performance Video Track via Google drive unprotected link before the last date.
2. Pre-recorded entry videos for round one to be submitted online to the respective School Event Coordinator allocated to you.
3. Participants that qualify from each school for Round 2 as per the selection criteria mentioned in the PC brochure will be given a time period to shoot a new video and share the same as per the deadline. The same needs to be submitted to the School Event Coordinator.
4. Top scorers from Round 2 will win the ticket to the Knock out Round.
5. Participants will perform at the nearest VIBGYOR school for the knock out round with the backdrop and the same will be seen by the judges to select the top 3 for the Grand Finale.
6. Same student cannot apply in more than one school.
7. Open for both VIBGYOR and Non VIBGYOR Students.
8. Verification and registration documents to be uploaded on Viva website.
9. Undertaking form to be filled online and submitted.
10. Guidelines to be followed as shared on the Viva website (no edited videos will be allowed).
11. The participant can represent Schools, Academies or Institutes and there is no limit on the number of participants from each school/academy/institute.
12. A copy of the Birth certificate or Aadhar card (as an ID proof) must be submitted with the registration form.
13. To register, you can fill out the online form on website [www.vibgyorviva.com](http://www.vibgyorviva.com) and pay online.
14. Forms should be duly filled and acknowledged by the parent or guardian.
15. Any discrepancy in the age/identity proof will lead to immediate disqualification from the competition.
16. Entry fee is **Non-refundable**.
17. Students must carry their school/Junior college/ music institute/ group ID card or any valid document for ID and age proof at all times.

### Song Selection, Submission and Prop details:

1. You are free to choose any dance style of your choice.
2. Duration for each SNS Solo performance for all rounds including the finale is 3 minutes, which **excludes** the set-up time.
3. Exceeding the maximum time limit allotted and/or songs with obscene lyrics will lead to immediate disqualification and termination of the performance.
4. Song/Instrumental Track should be submitted for the Knockout Round and the Grand Finale 10 days in advance.
5. Tracks for the Knockout Round and the Grand Finale may be submitted as a Google drive link within the timeline to the respective School Event Coordinators allocated to you.
6. You may perform on the same Song/Instrumental Track up to the Knockout Round only.
7. Song/Instrumental Track selected for the Knockout Round and the Grand Finale must be different. Performing on different songs gives participants an opportunity to showcase their versatility to the judges as well as the audience.
8. No changes will be accepted once the Song/Instrumental Track is submitted.

9. Participants are required to carry their Song/Instrumental Track for the knock out round and Grand Finale. Participants will report at least 30 minutes prior to the auditions to check the audio.
10. Use of props is permitted. However, the use of snow, fire, colour and confetti is not permitted. Organisers will not be responsible for the procurement or loss of props.
11. Organisers are not responsible for any malfunctions that may occur. However, in case of the occurrence of an extraordinary circumstance please note the following:

#### **Management of Extraordinary Circumstance**

1. It is the responsibility of the participating member to immediately stop the routine if an extraordinary circumstance occurs.
2. The event committee will collectively review the situation and after solving the problem, the participant could be given a chance to perform once again.
3. If the participant's claim is determined to be unfounded by the Organiser, the participant will not be allowed to restart the performance resulting in a default.
4. The claim of an extraordinary circumstance presented by the participant after the routine has been completed will not be entertained.

#### **The following may be considered as an extraordinary circumstance:**

1. Incorrect music played or cued.
2. Problems due to equipment malfunction while playing the music.
3. Disturbances caused by general equipment failure, i.e. lighting, stage, venue or sound. Introduction of any foreign object or disturbance into the performance area, just before or during a performance, by an individual or means other than the participants.

#### **Dress Code:**

1. Costume/Dress should be modest. Organisers have the right to disqualify participants on grounds of inappropriate dress code.
2. An image of the costume/dress for the Knockout Round and the Grand Finale should be shared with your City Event Coordinators for approval.

#### **Judging Criteria and Other Details:**

1. Participants will be judged on the following scoring parameters:
  - **Choreography**
  - **Expression and Energy**
  - **Confidence**
  - **Creativity**
  - **Overall Performance**
2. The decision of the judges remains final. No query of any form will be entertained thereafter.
3. Any participant failing to comply with the prescribed rules and regulations will be disqualified.

## Viva Nova

Much like the name means, Viva Nova is back with its hunt for the most confident Star. We provide you with the grand stage of Viva Nova to leave a lasting impression on the audience with your thoughts, ideas while you showcase your unique personality. This Competition will help students develop a responsible attitude, encouraging them to contribute through their service and achievement to school and community, personal development, general awareness and their communication skills.

<b>DETAILS:</b>	
<b>PARTICIPATION TYPE</b>	Individual
<b>Song Genre For Talent Round</b>	Open
<b>DURATION FOR AUDITION ROUND 1 (Situational Based Question + Talent Round-Prerecorded)</b>	Max. 1+ 3 Minutes
<b>DURATION FOR AUDITION ROUND 2 (Introduction + Question and Answer Round - Live)</b>	Max. 30 Seconds + 4 Minutes
<b>DURATION FOR KNOCKOUT ROUND (Talent Round)</b>	Max. 3 Minutes
<b>DURATION FOR GRAND FINALE (Ramp Walk)</b>	Max. 30 Seconds
<b>APPLICABLE TO</b>	Grades 9 to 12
<b>ENTRY FEE</b>	Rs. 500/-
<b>CASH PRIZE</b>	Rs. 20,000 /- for each Viva Nova Boy and Viva Nova Girl Winner
	Rs. 10,000 /- for each Viva Nova Boy and Viva Nova Girl 1st Runner-Up

## Eligibility, Rules & Regulations

### Registration:

1. The participant can represent Schools, Academies or Institutes and there is no limit on the number of participants from each school/academy/institute.
2. A copy of the Birth certificate or Aadhar card (as an ID proof) must be submitted with the registration form.
3. To register, you can fill out the online form on website [www.vibgyorviva.com](http://www.vibgyorviva.com) and pay online.
4. Forms should be duly filled and acknowledged by the parent or guardian.
5. Any discrepancy in the age/identity proof will lead to immediate disqualification from the competition.
6. Entry fee is **Non-refundable**.
7. Students must carry their school/Junior college/music institute/group ID card or any valid document for ID and age proof at all times.

### Format For Auditions Round 1

Auditions will consist of the following:

- **Situation Based Questions - Prerecorded (1 minute)**
  1. Participants will have to record a one minute speech on the situation based question shared with them on 8 November 2020.
- **Talent Round-Prerecorded (2 minutes)**
  1. You have 2 minutes to portray your talents/creativity.
  2. You can showcase your talents such as singing, dancing, mimicry, oration, playing a musical instrument etc.
  3. Exceeding the maximum time limit allotted and/or songs with obscene lyrics will lead to immediate disqualification and termination of the performance.
  4. Song/Instrumental Track should be submitted for the Knockout Round and the Grand Finale 10 days in advance.
  5. Tracks for the Knockout Round and the Grand Finale may be submitted as a Google drive link within the timeline to the respective School Event Coordinators allocated to you.
  6. Please report at least 30 minutes prior to the Knockout and Grand Finale rounds to check the audio.
- For Round 1, the participants are required to send both the performance Video Track via Google drive unprotected link before the last date.
- Pre-recorded entry videos for round one to be submitted online to the respective School Event Coordinator allocated to you.

## **Format For Auditions Round 2**

Auditions will consist of the following:

- **Introduction - (1 minute)**

1. You'll never get a second chance to make a first great impression. So, make sure you rehearse well.
2. Greet the judges and introduce yourself with your name, school/institute/college, achievements, hobbies, your strengths, aspirations and any other information that makes you stand out as a unique individual. Here's a tip: Be cognizant of the judges' perspective and include interesting information about yourself that will grab their attention. Remember to keep it real!

- **Question and Answer Round - (2 minutes)**

1. The Question and Answer Round will be conducted online on MS Team/Zoom.
2. The time slot for the same will be shared with the participants one week prior to Round 2.
3. The judges may ask for your views on a topic related to current affairs or something interesting that may have drawn the judges' attention from your introduction.

## The Knockout Round

- **Photo Shoot**

1. The Participants will be scored for the Photo Shoot Round. Details of this Round will be shared by the City Event Coordinators after the Audition Rounds are over.
2. Participants will be judged for the following:
  - ✧ Attitude/Smile
  - ✧ Poise and Confidence

- a) **Meet The Judges (Duration-60 Minutes)**

1. This round will be held a day prior to the Grand Finale. All the Participants will be given a topic for a discussion.
2. The Participants will first introduce themselves; share their views on the given topic followed by the group discussion in the presence of a panel of judges.

**The judging criteria are as follows:**

- ✧ Personality, Poise and Confidence
- ✧ Clarity (Speech & Thought)
- ✧ Creativity and Presentation
- ✧ Overall quality of interaction with the judges

- **Talent Round**

1. You will be given 4 minutes (1 minute introduction + 3 minute Talent round) to introduce yourself and portray your talents/creativity. You can showcase your talents such as singing, dancing, mimicry, oration, playing a musical instrument etc.
2. Exceeding the maximum time limit allotted and/or songs with obscene lyrics will lead to immediate disqualification and termination of the performance.
3. For the Talent Round, please note that you may only make use of instruments such as guitars/flutes/drums or any other back up prop so long as you may be playing or operating the same yourself. No back up artists for the same will be allowed. For e.g.: a supporting drummer/guitarist will neither be provided nor allowed for any routine to be performed in the Talent Round.

Participants will be judged for their Talent and Creativity.

4. In case you require a Song/Instrumental Track to be played during your Talent Round, it must be submitted on the website by the below mentioned timeline:
5. Alternatively, tracks may be submitted to the City Event Coordinator on a pen drive within the above mentioned timeline.
6. You are required to carry your Song/Instrumental Track for all the rounds on a pen drive.
7. Please note that no changes will be accepted once the Song/Instrumental Track are submitted.

## The Grand Finale

- **Ramp Walk:**

1. All the Participants will walk the ramp in accordance to the Theme and Dress Code.
2. The Participants will be judged by a panel of judges on the following:
  - ◇ Attire
  - ◇ Originality

- **Overall Style & Presentation.**

The Participant's final score will be a cumulative score of: RAMP WALK + TALENT ROUND + MEET THE JUDGES

Theme for the Grand Finale will be communicated to the participants by the first week of December. Strict adherence to the theme and dress code will be calculated for the Final scores.

- **Q & A Round**

1. The Participants will be asked questions by a panel of judges on a live platform, which they have to answer within a stipulated time.
2. The contestants will be judged on:
  - ◇ Relevant Answer to the Question
  - ◇ Appropriateness and Confidence
  - ◇ Overall Style and Presentation

- **Dress Code:**

1. Costume/Dress should be modest.
2. The Organisers have the right to disqualify participants on grounds of inappropriate costume/dress.
3. An image of the dress/costume for the Knockout Round and the Grand Finale should be shared with your City Event Coordinators for approval.

- **Judging and Other Details:**

The decision of the judges remains final. No query of any form will be entertained thereafter.

**\*\*The rules may be subject to change as per the discretion of Organisers.**

### **Top 10 Tips from Team Viva!**

1. Choose songs that suit your style (genre). A song that you can perform well even under pressure.
2. Who says you need to sing the song exactly the way it was originally sung? Or use the same dance moves performed on the song? Add a touch of your style to your performance and earn brownie points from the judges.
3. Practice. Whether it's your dance moves, dialogues or your lyrics practice in front of your family or friends. This will give you oodles of confidence on stage.
4. Ask your friends to record your performance and review it. This will give you an idea to improve your performance. You are your best critic!
5. You will make your first impression through your attire...don't underestimate this superpower.
6. Don't overthink your auditions or performances. This could upset your confidence.
7. Smile. This will help you stay calm.
8. Exercise, sleep well, eat healthy and stay positive!
9. Don't compare yourself to others.
10. Last but not the least, remember to have fun! Show your personality and energy!

## **Terms and Conditions**

1. Previous year's participants along with the First and Second Runners-up can participate in Viva 12 once again. However, the winners of Viva 10 and 11 Premier Competitions will not be permitted to participate again for the same event.
2. Participation, in any event, requires acceptance of the Rules and confirmation that the entrant has the necessary authority to participate.
3. Organisers reserve the right to exclude any person from participating in the event on non-compliance of rules and regulations in any form.
4. Organisers reserve the right to refuse to award any prize to an entrant who has violated the Rules, gained unfair advantage in participating or won using fraudulent means.
5. By participating, entrants' grant Organisers exclusive permission to use their names, characters, photographs, videos, voices etc. in connection with the promotion and for future promotion and marketing purposes and waive any claims to royalty, right or remuneration for such use.
6. All entrants' details must be valid and up-to-date. Submission of incorrect details/documents will result in immediate disqualification of the individual/team.
7. Organisers may use it for promotion and future advertising and marketing purposes.
8. Personal information provided at the time of entry is presumed to be true. Any discrepancy in the age/identity proof will lead to immediate disqualification from the competition.
9. These competitions are open to students from any school. Students are not required to present an approval of their school authorities to participate in these competitions.
10. The Judges' determination of the Winner will be final and abiding. No correspondence will be entertained thereafter.
11. All participants must maintain discipline at all times. Misbehaviour will lead to immediate disqualification by Organisers.
12. Participation in the Promotion is deemed as an acceptance of these Terms and Conditions.